

**TEH WORKING WITH ART
NOASS**

RIGA, 2013 MAY 23-26

European Network of
Independent

Cultural Centres

75th Biannual Meeting

NEWSPAPER

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ABOUT THE MEETING



PROGRAMME

Welcome to TEH Meeting 75

WELCOME TO TEH MEETING 75

This time we bring artistic creation to the heart of the meeting program and invite all participants to take part in collaborative art pieces by some of Latvia's most recognized visual artists - Aigars Bikše, Kristaps Gulbis and Dzintars Zilgalvis. We want to celebrate art both as a means of personal expression and as an energy that has the potential to change people, communities and our daily lives.

With a lot of unleashed creativity from the art happenings embedded in the Riga program, participants will move on to explore and test different methods in

arts management. On the Friday we will invite you to discover several methodologies based on collective intelligence, openness, imagination, games and positive energy of the participants. The facilitators will lead you through several processes to generate ideas, to solve issues or to develop collective knowledge. Four hour workshops you will explore new ways of thinking and have the opportunity to try out different methodologies that will help you and your team in your every day work back home.

The Riga meeting will also be the time and place for important discussions and

decisions regarding the future of the TEH network. During the "Road map to the Future" session, members are invited to discuss and define independent culture in the light of the new vision proposal. A new Executive Committee will also be elected and a new President appointed.

Once again, welcome to Riga, to the 75th network meeting of TEH and the fourth meeting within the TEH network project Engine Room Europe.

Trans Europe Halles and NOASS

WELCOME TO CULTURE AND ARTS PROJECT NOASS

"Culture and Arts Project NOASS" is a creative intelligence association that is in the fifteenth year of its operating existence and is one of the oldest non-governmental arts and culture organizations in Latvia. NOASS' goal is to participate in the formation of the Latvian and European cultural environment. Mainly, we support the realization of contemporary arts projects in an urban environment, making art part of the daily lives of residents of Riga and visitors to the city. Furthermore, for several years now we have participated in the planning and

programming of the contemporary arts forum, "White Night", the annual "Riga City Festival" and the "International Museums Night", as well as realizing a range of individual projects. Besides project activities, NOASS runs the Naive Art Museum of Latvia, Video Art Archive of Latvia, Artists in Residency Program and International Contemporary and Video Art Festival "Waterpieces", thus interacting with various art genres and activities. Venue: "NOASS" centre of activity is based at two river boat platforms,

"BETANOVUSS" and "NOASS". "NOASS" is a former pier and "BETANOVUSS" is a 197 m2 large floating stage with a 57 m2 amphitheatre where residents of Riga can see "small form" theatre exhibitions, contemporary dance performances and open air screenings. Situated next to the beautiful park of AB Dambis and with a panoramic view of the Old Town and filling its venue with high-quality artistic content, NOASS holds an ambition to become one of the most popular places in Riga.

What to bring

- For the collaborative art piece "The Cultural Canon of the Europe", we would appreciate it, if you could bring an object representing your country (approximate size: 320 x 230 x 100 mm, E.G. a book, bottle, chocolate, etc.)

- For those coming by plane we would be very happy, if you could save the luggage tag from your flight. Luggage tags will be used as a part of one of the collaborative art pieces.

- The weather can be very changeable, so bring your rain coat and something warm with you.

Good to know

- You must buy your own bus/tram tickets (e-talon) before taking a ride; they can be bought at NARVESEN, Plus Punkts kiosks located all over the city. Price for one ride e-talon is 0,50 LVL/ 0,71 EUR, can be bought with different number of rides.

- Approximate exchange rate 1 EUR = 0,702 LVL, you can exchange your money at the airport and all over town at currency exchange kiosks. You can also pay with credit card at most places.

- Facebook: TEH Meeting 75. Please join the Facebook event.

- Twitter: #TEHmeeting75. Please discuss the meeting on twitter by using the hash tag of the meeting.

Contacts

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THURSDAY 23TH MAY

10.00-14.00	Registration at NOASS
12.00-13.30	Lunch
13.00	Welcome to TEH for Newcomers Introduction to TEH by Secretary General Birgitta Persson
13.30-15.00	Introduction Meeting Opening of TEH Meeting 75, presentation of hosts, programme & decisions to be made.
15.20	Urban Photo Hike to the European Canon.
16.00	Opening of the art piece "The Cultural Canon of Europe" Collaborative art piece & performance in the City Hall Read more on p. 6.
19.00	Dinner at NOASS
21.00	Good evening Riga TEH talkshow where we bring you exciting guests, the latest news and the hot topics of the day.
22.00	Orbita - Slow Show FM Poetic performance
Until late	Bar and dj

SATURDAY 25TH MAY

FOR MEMBERS AND FRIENDS		FOR GUESTS AND OTHERS	
10.00-12.30	Road Map to the Future part 1. Read more on p.14.	10.00-13.00	Artist tour in Riga Spaces are limited
12.30-14.00	Lunch	13.00-14.30	Lunch at NOASS
14.00-15.30	The Road Map to the Future part 2.	14.30-16.00	"Follow me" Collaborative art piece.
15.30	Break		
16.00-18.00	General Assembly		
FOR EVERYONE			
18.00	Drinks and snacks		
19-21.00 During dinner	Dinner Good evening Riga TEH talkshow where we bring you exciting guests, the latest news and the hot topics of the day.		
Until late	Family Party Party with new and old family members!		

FRIDAY 24TH MAY

10.00	Introduction and warm up
10.20-11.00	Working the Net part 1 Get informed and involved in the Network projects. Session 1 & 2
11.00	Break 11.10-13.00 Tinderbox
11.20-12.00	Working the Net Part 2 Session 3 & 4
12-14.00	Lunch
14.00	Speech by Žaneta Jaunzeme-Grende, Minister of Culture of the Republic of Latvia Introduction to the Workshops
14.30-18.30	Professional Development - Workshops
18.40	Group Photo
19.00	Dinner
21.00	Good evening Riga TEH talkshow where we bring you exciting guests, the latest news and the hot topics of the day.
22.00	Elvi/Dunian Music and video performance.
Until late	Bar and dj

SUNDAY 26TH MAY

Option A 10.00-14.00	Long Excursion: Visit old airport and picnic on the airfield The Bus picks you up 10.00 Avalon 10.15 Maritim Back in Riga around 14.00 Please note: the long excursion is €15 extra. Please sign up in advance!
Option B	Boat trip on Daugava River Every 20 minutes

ARTISTIC PROGRAMME

The Cultural Canon of Europe - Thursday from 16:00-18:00

Please bring an item representing the country or region from where you come from (maximum size limit 320 x 230 x 100 mm height), e.g. a book, postcard, CD. Please also bring your luggage tag from your trip to Riga.

On May 23rd, TEH members are all invited to visit the exhibition "The Cultural Canon of European" in Riga where we will discover two modern Europeans, through whom the cultural canon of the continent can be revealed. They are European citizens but very different in their 'content.' These large, robust human figures will turn out to hold drawers filled with national treasures, symbols of the sacramental material culture of the European states, thus, identifying the DNA of the European tomorrow.

The process of creating these two Europeans has already started. We have collected the luggage tags from the guests of previous TEH meetings and will continue to collect them here in Riga. With your brought item you will help the art piece come alive.



Orbita - Slow Show FM Thursday from 22:00 till late

Latvia's Russian poets' and multimedia artists' association Orbita introduces poetry reading-performance Slow Show FM – poetic meditation with poetry, radio and piano.

It is an intuitive journey through radio waves and poetry. During the performance the reading by Artur Punte, Sergei Timofeyev, Vladimir Svetlov and Semyon Khanin is accompanied by Andrei Eigus' piano improvisation. In the background the audience can hear street noises and sounds, pre-recorded in various cities and transmitted through FM waves, using a number of household radios that are placed on stage.

The reading creates a kind of "poetry radio station" – saturated live air, where voices of poets are accompanied by a live piano concert, previously prepared ambient recordings and spontaneous insertions from commercial radio stations. This not only creates a rich sound but also a peaceful atmosphere that encourages the audience to contemplate on the poetry.

Elvi/Dunian Friday from 22:00 till late

ELVI/DUNIAN is collaboration between the disc jockey and electronic music producer Elvi Soulsystems and multi-instrumentalist, producer Dunian. Both artists connect not only musically, but also through their past experiences. Both have been members of instrumental rock bands, both have walked the road from the rock scene to electronic music, developing their skills in sound design, instrumentation and structuring dance music.

The ELVI/DUNIAN sound - though still young - reflects both talents. These are messages of soul that vary from deep and profound bass woofers to acidic synth journeys through the cosmos, always telling a story, always keeping pace with both musicality and the primordial instinct of the dance. Currently ELVI/DUNIAN are working on their material in the studio and at the same time developing their live show together with visual artist Kroko. With a couple of performances in Latvia the work is always in development so that every new venue brings something new to the puzzle both musically and visually.



WORKING THE NET

Friday 10:00- 12:00

Working the Net is TEH's project fair, exploring the different projects going on in TEH at the moment, that are open for involvement and input from other TEH Members. The session will be divided into two parts with two sessions each and a break in between. For the first part you could choose between A-E, for the second part you could choose between A-I. In the break you can choose to join the Tinderbox instead. Read more on page 9.

SESSION A. LEADERS LAB

Leaders Lab is a leadership training programme running from 2011 to September 2013. In this session the participants will share their experience from the programme and lead the discussion on how the network could continue its work to train and support leaders throughout the network. What do you as a leader need? Bring your ideas and help us shape the future of leadership support.

Contact: Jouko Astor jouko.astor@verkatehdas.fi and Karin Lekberg karin.lekberg@subtopia.se

SESSION B. TEH RESOURCE

During this session we'll present the updated guidelines for the TEH Resource, how to contribute and what the prioritized areas are for the resource during the fall 2013 and early spring 2014. How can your center contribute to the wealth of knowledge in the network and what support is there from the editor and the TEH coordination office in terms of translation, presentable formats and incentives. If you are working on or have done publications (text, video, slideshow etc.) that carry knowledge valuable for the network please swing by the Resource during one of the sessions and discuss it with us.

Contacts: Ludvig Duregård editor@teh.net

SESSION C. SUMMER CAMP

The Summer Camp is the final event of the Staff Exchange project within Engine Room Europe. In the end of August, all the participants of the project will meet at TEH-member OZU (Monteleone, Italy) to share their experiences and evaluate the project, complimented by a tailor-made professional development programme. This session is aimed at those of you who have done a staff exchange and are attending the Summer Camp, to get your input and ideas on the content.

Contact: Luboš Bišto lubos@melkweg.nl & Annette Wolfsberger annette@melkweg.nl

SESSION D. SKILLS INVENTORY

The Skills Inventory is being developed by TEH to help in the analysis of the complex skills used by people working in centres. It will help to identify the strengths of cultural workers, and to design professional development programmes that meet the needs of TEH members, and others in the cultural sector. This Working the Net session will demonstrate the Skills Inventory in action, allow discussion about its use and content - and a chance to try it out!

Contact: Bill Miller bill@csnic.net

SESSION E. THINK TANK ON SUSTAINABILITY

The Think Tank on Sustainability is a laboratory of ideas and started in 2011 by some TEH members interested in the subject. The working group makes proposals of strategies and actions, for "how to implement the idea of sustainability in the network", addressed to the Executive committee and the members. At this session you will get the latest update about their work. Get inspired to involve yourself and contribute to this important work!

Contacts: René Penning rene@kulturfabrik.lu

SESSION F. MEET THE EXECUTIVE COMMITTEE

Take the chance to sit down with the members of the Executive Committee to discuss what is on your mind. It could be about the vision & mission proposal, the upcoming election or maybe Do you have an idea that you want to share?

SESSION G. THE FUTURE IS NOT WHAT IT USED TO BE

The Convention (The Future Is Not What It Used To Be) is the final event of Engine Room Europe and will take place at Melkweg and P60, Amsterdam, in April 2014. The aim of the Convention is to provide future strategies for a sustainable independent culture sector. At this session project manager Annette will give you the latest news on the program and is looking forward to your input and feedback.

Contact: Annette Wolfsberger annette@melkweg.nl & Luboš Bišto lubos@melkweg.nl

SESSION H. TEH MENTORSHIP PROGRAMME PART 2

In June 2013 TEH will start up the second round of the mentorship programme and welcomes new mentees and mentors. The mentorship programme is built on the simple fact that people in the network like to share their experiences and can learn a lot from each other. –"When I speak with my mentor I get help to organize my thoughts", as one of the participants of the current programme expressed it. As a mentee you will get support in your professional development and as a mentor you will develop your skills to support the development of a fellow colleague. The project is led by Sigrid Niemer (ufa-Fabrik, Berlin) and TEH Secretary General Birgitta Persson.

Come and hear more about how you can participate!
Contact person: Birgitta Persson, birgitta@teh.net

SESSION I. CREATIVE STRATEGIES FOR SUSTAINABILITY

Engine Room Europe aims to support sustainable development of the independent cultural sector in Europe. TEH Member ufa-Fabrik are pioneers in the area of ecological, cultural, economical and social sustainability, and run the programme Creative Strategies of Sustainability. Come and find out more about study visits, eco building workshops and other creative actions, and sign up for the second and last seminar, 9-14th September 2013.

Contact: Sigrid Niemer sigrid.niemer@ufafabrik.de



TINDERBOX

Where Ideas Catch Fire!
Friday 11.10 – 13.00

You can take part in the two first Working the Net Sessions and then continue the journey at Tinderbox if you like.

Tinderbox was introduced at the Röda Sten meeting as a means of exploring new ideas for artistic collaborations between TEH members. This initiative is a response to interest by members in developing artistic programming with TEH

colleagues, alongside the networking and support that TEH offers. In Riga, Tinderbox participants will present their ideas and then discuss these ideas in smaller working groups, before finally identifying actions that can be followed up after the meeting. Mainly for TEH members but open to all. Facilitated by TEH Ambassador Sandy Fitzgerald.



ENGINE ROOM EUROPE TRAINING PROGRAMME

Friday 14.30 -18.30

The Engine Room Europe (ERE) Training Programme is devoted to capacity building and professional development for the future sustainability of the independent cultural sector in Europe. At every TEH Meeting during ERE, training sessions are held with the aim to develop the professional skills of the participants. Workshops are selected beforehand and spaces are limited, so don't forget to sign up at

<http://freeonlinesurveys.com/v1/>

Creative processes can be used not only for Art but also for management, project development, evaluation and strategy. On Friday we want to invite you to share and create collective knowledge. You will have the possibility to discover several methodologies based on collective intelligence, openness, imagination, games and positive energy of the participants. The facilitators will lead you through several processes to generate ideas, to solve issues or to develop collective knowledge. In four hour workshops you will explore new ways of thinking and have the opportunity to try out different methodologies that will help you and your team in your everyday work back home.

WORKSHOP A:



"When we get serious about creativity, everything changes"

Hosted by Kulturkraft Syd
Workshop leader:
Henrik Johansson

Kulturkraft Syd is a programme for empowerment in the area of performing arts, music, film and television. It is located in the south of Sweden and financed by the European Social Fund.

This workshop embeds the fundamental principles of creative leadership and teamwork in the hearts, minds and bodies of the participants. Along with a number of highly effective innovation tools and methods, the participants will be introduced to an overall framework and mind-set for working with new ideas. This workshop is for anyone looking for new ways to unlock the creative potential of their teams - not only for creatives. Study case: Audience Development
Participants will leave this workshop with:

- Insights into creative team work and leadership
- Models for idea generation and creative problem solving
- Concrete tools for facilitating creativity and innovation that can be applied into your day-to-day life and work.

Henrik Johansson is a graduated KaosPilot and works internationally as a process consultant in the fields of creativity and innovation. He works with organizations that wish to come up with radically new ideas and fundamentally want to leverage their creative capacity. His biggest passion is to facilitate learning and creative processes and to help groups to solve tricky tasks and become smarter together. He has worked in various development projects for clients like The Singapore Ministry of Education, Innovation Lab Denmark, LEGO, Hyper Island, IKEA global vitality team, The Swedish Institute, Idea Factory Singapore, SJ (Swedish railway) and E.ON amongst others.

WORKSHOP B:



"Creating Effective Teams - Integrative Model of Group Development"

Hosted by Leaders Lab
Workshop leader:
Matti Kortelainen

In this workshop you will learn how to work with groups, peoples' needs and create effective teams. The methodology used will be "Experiential Learning" which means that new learning will be acquired through the following four steps: experiencing, reviewing, concluding and changing behavior.

Some aspects of leadership will be discussed such as feedback training, working in group, maturity assessment and conflict resolution. After a 4 hours workshop you will have an increased understanding of how group dynamics affect results and how leadership styles should be adapted to the group's maturity stage and specific task at hand.

Matti Kortelainen is a managing consultant mostly working with UGL - Understanding Group and Leadership which has been utilized as a basic leadership training within the Swedish Armed Forces for over 20 years. Lately, in the last decade it has also become very popular and widespread within corporations and other organizations. He has been working as CEO on cooperative business, social worker and managing director for Mejeriet for six years. He has over twenty years of experience in leadership and management.

WORKSHOP C:



"Research your Center!"

Workshop leader:
Bill Miller

This workshop will help you identify the important activities, outcomes, and benefits that come from the work of cultural centres. It will look at

a variety of different research tools that help you track, monitor and evaluate your work and how you can use them to measure, promote and celebrate your work. The research tools will demonstrate a range of techniques and work in several media - paper, audio, video, social networks and web tools. The workshop will be very active and participatory and the results of our work will be used widely within the TEH network. By the end of this workshop you will feel confident in using a variety research tools to help you evaluate and celebrate the work of your centre. This workshop is for people who are interested in gathering and interpreting information about the work of cultural centres, and for those who want to learn more about research methods. Please bring a lap top or Ipad.

Bill Miller is a director of CSN, a community interest company based in England Bill joined in 2002 and works with national, public sector and third sector organisations developing leadership skills, evaluation systems, and professional qualifications for sector professionals. Bill has developed expertise in the evaluation of major publicly-funded projects, and has evaluated programmes for the Arts Council, the Qualifications and Curriculum Agency, Comic Relief, and Mentor UK. He is currently evaluating the three-year EU funded cultural programme, Engine Room Europe.

WORKSHOP D:



"Idea Generation- Getting the flow with Speed Thinking Game and creating unexpected solutions with Social Lateral Thinking."

Workshop leader:
Mārcis Rubenis

The objective of this workshop is to generate web marketing ideas by trying out and learning two interesting and distinct idea generation techniques that can be used in groups from 5 to 20 people. One of them, the Speed Thinking Game, is based on the notion of "the flow" as the ultimate state of happiness and creativity developed by psychologist Mihaly Csikszentmihalyi. It works through individually combining topic keywords with association keywords to create solutions for a problem. The other is called the Social Lateral Thinking technique and is based on synthetically dividing every idea into its four components and then "exchanging" these components with other participants to create new unexpected ideas. The workshop will provide a short introduction to the theories that the methods are based on and mostly focus on trying them out hands-on. After the workshop, participants will be able to use these both techniques to make idea generation more efficient and fun in their organizations and for solving their challenges. Study case on web marketing

Mārcis Rubenis is a creative entrepreneur and workshop facilitator with roots in social activism. In times of uncontrollable credit-bubble growth in 2006 he organized a broad coalition of NGOs, citizens and experts to fight for a better city and stopped unsustainable skyscraper developments near the historical Riga city centre. From his experience organizing this coalition he developed interest in unleashing action potential and creativity of large group meetings and large groups in general. He developed co-creative seminar method TALKA (idejuTALKA in Latvian) and has facilitated more than 150 workshops in

companies, organizations and municipalities. He is also co-founder of the first co-working space in Riga "BIROJNĪCA"

WORKSHOP E:



"Our Creative Resources for New Opportunities in XXI Century"

Workshop leader:
Vita Brakovska

The ability of individuals to re-evaluate their internal resources and to think "outside the box" is a precondition for change management and "pioneering" (designing new concepts) in the cultural sector, strengthening personal image as well as to decrease social tension in the organization. The objectives of the training are to help individuals to transfer their internal creative resources into practical change management results by using structured thinking methods as well as significantly improve competitiveness in accordance with the requirements of XXI century and opportunities given by the society.

At the end of the workshop each participant will be able to:

- understand the sense of practical creativity
- re-define internal creative resources
- use structured thinking methods to generate creative solutions
- discover new approaches for change management
- raise personal competence as basics for leadership

Vita Brakovska has specialized in creativity and innovation issues as well as in development of knowledge economy on both national and local level with a strong interest to design and deliver trainings and creative workshops for various social groups to start or develop creative entrepreneurship. Since 2000 she has worked in public sector (university and public administration) and now continuing to realize her potential through co-founded association "Knowledge and Innovation Society" which is a non-profit organization established

in June, 2009. The founders and members are professionals with remarkable experience in National Innovation System. She has delivered various knowledge-based services as international expert in Russia and Baltic countries since 2000, also designed and delivered an academic course "Innovation economy and management" in 4 HE institutions, including Riga Technical University. Life motto: "Try not to become a man of success, but rather try to become a man of value" (A.Einstein).

WORKSHOP F:



"Video Making on Mobile Devices"

Workshop leader:
Mick Fuzz

Some of you have already met Mick Fuzz who led the popular documentation workshop in Bordeaux. Mick Fuzz has just finished collaborating on two manuals on how to film and edit videos. One called 'Video Making on Android' and is focused on what you can do by cell-phone filming. In today's world many of us carry mobile devices that can film, edit and upload video-images, however video training often focuses on traditional video making skills involving high cost equipment. At the end of this workshop you will be able to make effective short films using the equipment you already have around you. We will share skills on how to use your own devices to film and to edit and explore the possibilities but also the limits of cell-phone filming. We will end by using free software to edit cell phone footage on laptops. The workshop aims to be technology neutral. All mobile devices and laptops are welcome. Let's start practising and editing our films!

Mick Fuzz' work centres around production of community documentation/toolkits, and community-based education. Specifically this involves software documentation, course writing and facilitation, researching, website projects, video production and

media training. He has worked with FLOSS Manuals to create toolkits, training resources and software based manuals since its start in 2007. Through 2010 and 2011 he ran the Green Zone sustainability project for a city housing project. The project combined training, environmental works and creating on-going community resources. In his spare time, he is also an active member of the Hacktionlab network an informal group of technology enthusiasts working to share the advantages of free software to campaign, artist and community groups.

WORKSHOP G:



"Successful Campaigning on a tight Budget"

Workshop leaders:
Maarten van Heems & Isabelle Rade

TEH members produce and facilitate all kinds of great art. But for many of you it is increasingly important to reach larger audiences, raise (more of) your own funds and get more public and political awareness of your added value to society. In this workshop, Amsterdam based campaign company BKB will train you in the basics of successful campaigning on a tight budget. They will run you through some interesting examples from the cultural as well as the corporate sector. And there will be plenty of opportunity to discuss the current or planned campaigns for your centres. Be prepared not to sit back and listen, but to start building your campaign straight away!

Maarten van Heems is the director of BKB Campaign Company in Amsterdam, the Netherlands. Involved in campaigns for Dutch ministries and corporate clients like KLM, Ben & Jerry's and Shell. But also responsible for cultural and political programming at the Lowlands Festival, organiser of political multimedia events at the Melkweg and other cultural venues in the Netherlands. Isabelle Rade is a projectmanager and senior advisor at BKB. She is involved

in campaigns for the ministry of Foreign Affairs and corporate clients like Google and PwC. She organized political and cultural events during the Presidential elections in the United States and the Dutch general elections in music venues like Melkweg and Paradiso.

BKB develops campaigns for the government, businesses and social organizations. A campaign can be composed of various more or less self-contained components, such as a thorough research study or a focused campaign concept, an effective media strategy or a well-attended event.

WORKSHOP H:



"Hate Advertising, Change Advertising"

Workshop leader:
Voldemārs Dūdums

For most of us advertising is a curse word. We hate the ads, we hate the people who make them and we can't believe that someone actually pays for the crap we see around us. But as long as you are creating any-

thing, a day will come when you will need to find a way to tell others about your creation - it could be an art exhibition, a drawing class or your own bio cafe. You will have to become friends with advertising. How to do that without losing your mind and creative freedom? In this workshop Voldemars will share his experience of creating small budget advertising, how to come up with original concepts and how to collaborate with other professionals to produce ads. The workshop will be based on real projects from the group members.

For the last 10 years **Voldemārs Dūdums** has been working in advertising

agencies, studied at the best advertising school in the world and finally found himself happily working as a freelancer for small clients like printed magazines, theatre and schools. He has tried many things like managing a rock band, selling tobacco, making goats' cheese (which was served to the Swedish Royal family). He ran a cinema and even recorded sound for a documentary in the deepest wilds of Siberia! He believes any problem can be effectively solved if you approach it from a kids point of view. This approach ensures that the idea will be simple, engaging and will make the audience smile.

ENGINE ROOM EUROPE TRAINING PROGRAMME

TEH MEETING 75 EVALUATION

After the meeting, you will be sent an online evaluation questionnaire via e-mail. It would be very helpful for us if you took some time during the meeting to think about the questions, which you can see below. You don't have to answer them now, but feel free to make notes to help you remember. TEH works hard to take onboard the feedback from Members and meeting participants and improve the meetings according to your wishes. After all, the meetings are for you!

1. To what extent did TEH Meeting 75 focus on issues you hoped would be addressed?

Workshops, Sunday Outing, Location, Information/communication, Catering, Accommodation, Hospitality

shops to be relevant in relation to the overall theme of the conference?
11. How would you rate TEH Meeting 75 compared to other TEH meetings that you have attended?

2. To what extent did the meeting help you achieve the objectives you had in mind when you decided to attend?

6. Do you think the theme of the meeting (Working with Art) was well presented in the programme and activities?

12. Which aspect of the meeting did you like the most/least?

3. To what extent did the meeting provide new ideas or inspiration for your daily work?

7. How did you feel the meeting gave an opportunity to work on new project ideas, or develop existing ones?

13. What suggestions could you make to TEH for improvement of next year's meetings on another topic?

4. To what extent did the meeting provide tools or methods for improving your daily work?

8. How helpful were the Training Workshops to you in your work role?

14. Which other TEH Meetings have you attended?

5. How would you rate the organisation of the meeting:

9. How do you rate the workshops in terms of methodology and organization?

15. Any other comments?

Programme, Working the Net, Tinderbox,

10. How did you experience the work-

Road Map to the Future

ROAD MAP TO THE FUTURE

Saturday
10:00 – 12.30,
14:00 – 15:30pm

A warm welcome to this session where we will work on a road map to our future! The Executive Committee has suggested the destination, namely a vision for TEH, and a description of how to get there, namely a mission. This work is based on the input from all delegates participating in the plenary session at TEH Meeting 74 in September 2012 in Gothenburg.



Proposal from the Executive Committee:
"Trans Europe Halles' vision is: A Europe where independent culture is widely valued, sustainable and accessible to everyone.

To achieve its vision:
Trans Europe Halles advocates and promotes independent culture, makes accessible its knowledge and encourages new centres and initiatives. Nurturing a European wide network of independent cultural centres, Trans Europe Halles functions as a dynamic forum for ideas, experiences and exchange, supporting its members and their communities."

In order to create this road map, we need to decrypt the meaning of "independent culture". This will be the first task for the day. The second task will be to discuss how we understand the meaning of "independent culture" in relation to the vision and mission proposal and if need to change it. The third quest is to have a look at our objectives (revised after the Gothenburg session), discuss if they are still relevant in relation to the vision and mission and dream up what the best actions and activities would be to realise them. We will work in 7 to 8 break out groups and report back in plenary between the tasks. Each break out group will be facilitated and all participants will be placed in a group so that we get a good mix of the

membership. The whole session is moderated by Birgitta Persson and Annette Wolfsberger.

TASK NO 1. WHAT IS INDEPENDENT CULTURE?

How do we define independent culture? Independent from what?
If you go to a performance, is there a difference in the artistic product itself depending on if it is produced by a free theatre group or a state theatre? Where lies the difference?
What does it mean to be an independent organisation? Would it be better to call it autonomous? Does being independent give you more freedom? Who can call themselves independent?
What is the difference between different countries?
What does this mean to TEH as a European network? What is the common denominator?
Can we generally speak about Fine Arts, Commercial Culture, State Culture and Independent Culture? Would you agree that art and culture moves between these different fields but always from Independent Culture to the others but never to Independent Culture (imagine an underground band having a commercial success)

TASK NO 2: HOW DOES THIS RELATE TO THE VISION AND MISSION PROPOSAL?

In light of the definition(s) of what independent culture is, is this relevant to use as a concept for our vision and mission? When TEH was created it was the independence of the centre that was the focus. Should we focus on independent cultural centres or independent culture? Or use other words?

12.30– 14.00 A well deserved lunch break!

TASK NO 3: THE OBJECTIVES FOR THE NETWORK – WHAT TO PRIORITISE? WHICH ACTIONS DO WE TAKE TO REALISE THEM?

ALTERNATIVE SATURDAY PROGRAMME

FOR THOSE OF YOU WHO ARE NOT PARTICIPATING IN THE "ROAD MAP TO THE FUTURE" SESSION, NOASS HAS PREPARED AN EXCITING ALTERNATIVE PROGRAMME IN THE NAME OF ART.

ART WALK SATURDAY 10:00-13:00

For those participants who are not attending the Future Day. Limited number of spaces. Sign up at the registration.

Since its modern beginning in the mid-nineteenth-century, Riga has been an industrial and artistic capital not only amongst the Baltics but also in Imperial Russia and the USSR. The changing times left factories, harbours, architecture, education and art traditions that now have defined Riga as a capital of creative quarters - areas with the history and the future.

Despite the unstable economical situation that is always ready to throw its cloth over the city, there are areas once connected with the given industries and now run by artists, theatres, art and culture spaces, education facilities and other creative sectors. Although Riga is much larger than you think and it's possible to see some super scale areas, there are still many urban cultural spaces to visit in Riga's city centre.

This tour will take you around the hot spots of creativity and history in Riga, connecting the past, the present and even the future with set destination points but with no set route - two and a half hours around the city into the lives of real people, with unpredicted funny incidents and time travelling (not dangerous) - this is will show you the proper face of Riga. How does it sound?

FOLLOW ME IN RIGA SATURDAY 14:30 - 16:00

In a collaborative workshop that will take place on Saturday afternoon, TEH members and friends will come together to create an artwork that consist of small pieces made by each meeting participant. Interactive project "Follow me in Riga" is an art object that afterwards will be hidden in a city environment using game elements of geocaching - that is a city orientation game played by more than 5 million people. This means that you will be able to follow this artwork via Internet and even show it to your friends and family members once you get home.

NEO-CLASSICISM DESIGNED AIRPORT AND PICNIC ON THE FIELD



Time: 10:00- 14:00. (Pick up: 10.00 Avalon, 10.15 Maritim) For those who need to leave earlier there is public transport to the city center) Price: 15€ including picnic.

On the Sunday we will take you to an old neo-classicism designed airport in the outskirts of Riga and invite you for a picnic on the airfield. "Spilve airport", designed by Sergey Vorobyov, is the former main airport of the city and is a vivid symbol of Riga and represents the city's Soviet glory. Well preserved and industrially beautiful the majestic venue of Spilve is now functioning as an "Aviation museum" and a private airfield.

For those, wishing to explore Riga from a different angle, there will be a chance to rent a small airplane and together with professional pilots make a tour above Riga to see its beauty from a bird's perspective. If you are interested in flying you will be able to book a seat at NOASS the day before. The price is approximate 30-60 euros per flight. (Tour with an airplane is not included in the price and will only be available if the weather is good, fingers crossed).

VISIT RIGA BY BOAT



If you leave early on the Sunday but still want to see Riga we recommend you to go on a boat trip on the Daugava river to get the opportunity to view the bridges of Riga, the banks of the legendary Central Market, the picturesque architecture of the Old town and the territory of industrial milieu Andrejosta.

The boat leaves every 15-20 minutes from 9.00- 23.00 every day, so you could also do this trip after the Sunday Outing if you stay late, or on the Saturday if you are not attending the Future Day and the General Assembly.

Read more here: http://www.kmk.lv/eng/about_us/

1. "Teātra bārs" – You might assume that theatre bars are extinct. In Latvia they most certainly are not. The leading Riga theatre bar also doubles up as a restaurant and is full of very smart, thoughtful people who often dress rather differently from the mainstream crowd. The terrace is great to sit on in warm summer days. Address: Lacplesa iela 26

2. Kanēpes Kultūras centrs – Just step off the busy street "Brīvības" into the quiet street of "Skolas" to find a new performing arts venue, café and music/social place "Kanēpes Kultūras Centrs" (or "Cannabis Culture Center" in English). In terms of drinks, you can get a variety of local and French ciders and good local beers. In general, this is a great place to hang out in the middle of Riga town center with an interesting crowd. Address: Skolas iela 15

GREAT PLACES TO VISIT IN RIGA

3. Chomsky – Named in honor of the well-known American activist, philosopher and linguist Noam Chomsky, "Chomsky" bar is a new addition to other hipster places in Riga. Great and interesting interior with everything inside being very bohemian and hip. The bar is very cozy and quite spacious being able to fit plenty of people in its four rooms. Address: Lacplesa iela 68

4. Coffee Inn – good coffee, amazing cookies, great atmosphere, special weekly offers and great open Wi-Fi. Address: All over the City

5. Miit – this place is all about bicycles, a combination of a shop, cafe, workroom and a parking space. It's a cozy place with wooden ceiling, fixed gear bicycles here and there (on the walls and in the corners) and a public that prefers bikes to other kinds of transport. It's a place to have lunch (12:00 – 16:00) or just to hang around. To experience those fantastic pancake Saturday mornings from 12:00 till 16:00. Address: Lacplesa iela 10

6. Taka - TAKA doubles as both a cafe and house of culture. You will find a reasonable priced vegetarian menu here with some home baked cakes and homemade wine or cider. The music leans toward the alternative and the downright obscure. Address: Miera 10

7. Te O! Bārs un kafējnīca (TEO!) - Delicious food, nice music and atmosphere, multiplicity and prices of drinks will surprise you. There is billiard. Address: Lacplesa iela 18

8. Get Smart – this cafe claimed to be the smartest cafe in town. With its turquoise walls, old flagging, large windows and some antique decors, candlelight and super comfy chairs, it makes a cozy and romantic atmosphere. A daily meal offer is served here from 12:00 – 16:00. Address: Lacplesa iela 43/45

9. Krogs Aptieka - "Pharmacy bar", Medieval brick walls, medicinal tinctures and scales, tables embedded with capsules and pills and painted silhouettes of old-fashioned bottles on two floors are a clever combination of old and new and the perfect backdrop for a night of cocktails and beers. The bar also provides a smoking courtyard, summer terrace and a free CD jukebox that offers anything from Johnny Cash and the Rolling Stones to the Sex Pistols and Metallica. Address: Maza Miesnieku 1

10. I love you - I Love You bar is located in the heart of the Old Town. It is a two story music store, cafe, bar and club. During the weekend loud indie music parties take place, if you are wondering where to enjoy not-radio type of music – this is the spot. Address: Aldaru 9

11. Nabaklab - Nabaklab provides different zones in one united club, thus anyone can satisfy their needs. Two stages, a vintage shop, sandwich club for hungry ones and a smokers lounge in the courtyard. Nabaklab hosts loud music parties, DJ performances, music and movie nights and other events worth visiting. Address: Zigfrīda Anša Meierovica Bulvaris 12

12. Mojo bārs - cozy and creative atmosphere, Mojo's walls are full of artist exhibitions and in the basement there is music with heart. Address: Pils 7

13. Omes brīlants - Granny's Diamond is a place where you get the real feeling of the time when there were only black and white TV's in bar corners and all the walls were plastered with paintings. The interior is chic and retro with lots of private niches, old couches, multi-coloured lamps and even a ceramic chandelier above the bar that looks like it was stolen from your

granny's living room. Wide variety of cocktails as well as Czech and Latvian brews on draught. Address: Audeju 7

14. Greenwood - wants to make all their visitors dance and give them a rest from everyday life. A special corner with table games, a huge bar table, pile of magazines – all that you can find in Greenwood. Address: Kramu iela 3 (entrance on Jaunielas)

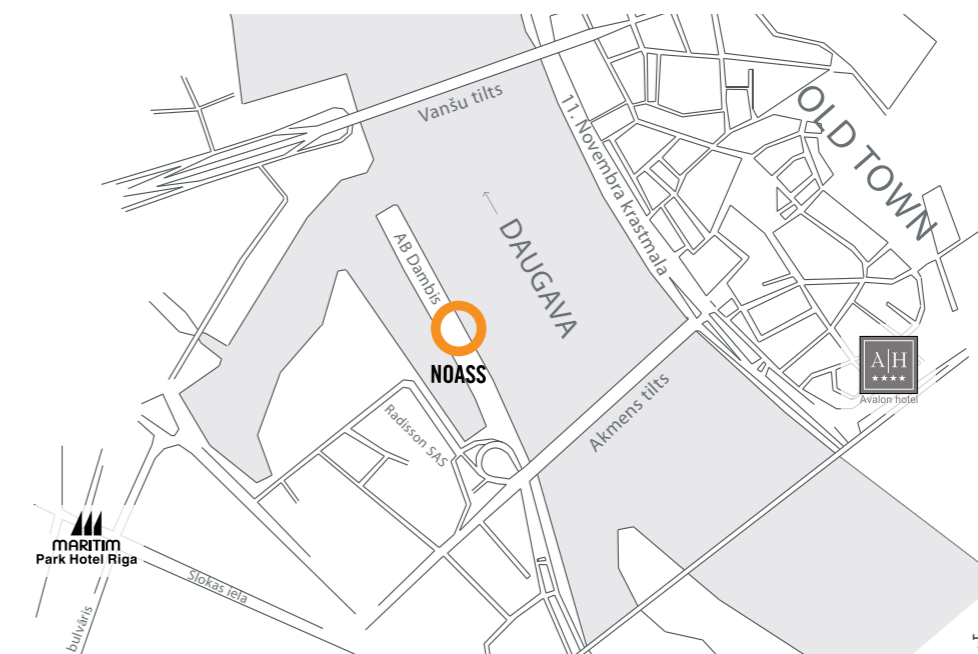
15. Vieta - comics, fashion accessories and good people. This is the PLACE where you need to be. Address: Valdemara 61

16. Bubamara - bar is named after a song in the Emir Kusturica movie "Black Cat, White Cat". It is possible to grab a daily meal and have a lunch here while listening to carefully selected tunes. By the way Bubamara claims to be a world music bar. Afterwards, when the day comes to an end it is simply a must to have that sweet glass of Brengulis beer. And, coincidentally if you're strolling around Old Town on the weekend... Well, you might find yourself in a middle of loud party, with live local music or DJ's. Address: Audeju 8

17. Cuba – Jump into the atmosphere of a real Cuban party with Latino music, Cuban drinks "caipirinhas", "caipirovskas" and "caipirissimos". This "place with character" is located right in the centre of the Old Town on the Riga Dome Square next to the famous Riga Dome Cathedral. "Cuba Cafe" is a the right place to listen to Caribbean and Latin music, dance the salsa and have a couple of real Cuban cocktails. Address: Janiela 15

18. Gauja - cafe/bar Gauja offers you a chance to experience a real feeling of the 80s Soviet flat. Everything inside, starting from wall paintings or furniture, vinyl players, books or pictures on the walls are very retro. Every now and then Gauja provides space for art, music or even poetry events. Address: Terbatas 56

19. Coco Loco - offers its visitors to enjoy a great lunch and evening cocktails, feel the sea of drinks and music in formats ranging from typical Jamaican reggae and club sounds, rhythms of Balkan style and even alternative rock, not forgetting funk, big beat, positively charged drum'n'bass and other fun. On May, 24th there will be a music event called "Rāsols" Address: Peterbazicos iela 17



HOW TO GET TO NOASS

From the buss or tram stop follow the Kuģu street until "Radisson BLU hotel Daugava", from where you will see AB Dambis – the park and NOASS and Betanovuss.

From the airport: bus 22 (bus stop Kuģu iela) or Taxi to AB Dambis. A taxiride from the airport cost approximately 15 Euro.

From the coach/ train station/ Hotel Avalon: tram 2, 4, 5, 10 (bus stop Valguma iela); bus 3., 4., 4z, 7., 8., 22., 25., 30., 32., 35., 38., 39., 43., 54., 55. (buss stop Kuģu iela); Tram from 13. Janvāra iela (Coach station) 2, 4, 5, 10 (stop Valguma iela) Night Buses N3, N8 (direction Kuģu iela)

Walking: From the side of the Oldtown, cross the Akmeņu Bridge on the right side, you have to get off the bridge on the first stairs on the right side that leads to the park. On the left side of the park you will see NOASS and Betanovuss.

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TEH

**TEH WORKING WITH ART
NOASS
RIGA, 2013 MAY 23-26**

**European Network of
Independent
Cultural Centres
75th Biannual Meeting**

Trans Europe Halles
and Culture and Arts project NOASS
WANT TO THANK ALL
the funders and partners for making
TEH Meeting 75: Working with Art possible!

