

# LES RENCONTRES INTERNATIONALES NEW CINEMA AND CONTEMPORARY ART

Image courtesy: Su Mei Tse, Vertigen de la Vici\*

Press release

**CALL FOR ENTRIES. DEADLINE: AUGUST 16, 2014**

[www.art-action.org](http://www.art-action.org)

The Rencontres Internationales is now opening its annual call for entries until the 16th of August, for the event that will take place in Paris on December 1-7, 2014.

This event is among the main European events dedicated to contemporary audiovisual creation. It proposes every year a new international program made of works by internationally renowned artists and filmmakers, along with works by young artists shown for the first time.

**Any individual or organization can submit one or several proposals.** The call for entries is open to cinema, video and multimedia works, without restriction of length nor genre. Submission is free, without limitation of geographical origins.

#### • FILMS AND VIDEOS

- \* Video / Experimental video
- \* Fiction, experimental fiction / Short, middle and full length
- \* Documentary, experimental documentary
- \* Experimental film
- \* Animation

#### • MULTIMEDIA

- \* Video installation, multimedia installation \* Net art \* Multimedia concert, multimedia performance

**To enter a work, register on [www.art-action.org](http://www.art-action.org)**

Registration deadline: August 16, 2014

The Rencontres Internationales offers a forum for reflection and discovery dedicated to practices of contemporary moving image. It introduces guests from all over the world : artists, filmmakers, institutions and emerging organizations, giving us a picture of an on-going creation, of new issues raised by the evolution of the production methods and ways to present new works, and of the different emerging artistic and cultural contexts.

The Rencontres Internationales reflects specificities and convergences of artistic practices between new cinema and contemporary art, explores emerging media art practices and their critical purposes, and create a necessary time during which points of view meet and are exchanged.

The event aims at presenting works to a broad audience, at creating circulations between different art practices and between different audiences, as well as creating new exchanges between artists, filmmakers and professionals. It seeks to contribute to a reflection on our contemporary culture of image via a compelling program opened to everyone.

*The Rencontres Internationales is supported by the DRAC Île-de-France - Ministry of Culture and Communication, the Île-de-France Regional Council and the City of Paris.*

